

Invitations set the tone for the wedding, as they give the first impression of your special day. Stationers have the expertise to help with design ideas, paper selection, printing techniques, wording, and suggestions for other coordinating paper goods. Ordering all paper goods up front can help save you money, so be sure to consider save-the-dates, programs, menus, place cards, signs, and thank you notes.

WHAT TO KNOW

- Date & times
- Ceremony & reception addresses
- Directions
- Hotel accommodations
- Meal choices (if applicable)
- Hosts (parents, couple, combination)
- Do you want templated styles or custom design?
- Special graphics, custom artwork, personalized wording; if desired
- Ideas, mood board, color palette
- Quantity needed (Number of guests does not equal number of invitations, as couples and families are counted as one.)
- How much postage will be needed? (Depends on size of envelope or other packaging; and don't forget return postage on rsvp card.)
- Who will assemble & address the envelopes?
- Are calligraphy services desired?
- How will you keep track of RSVPs?

See the worksheet section in this guide for stationery wording samples and a checklist of stationery items.

TIMING

9-12 MONTHS BEFORE:

Begin save the date design concept and compile guests' addresses.

8-11 MONTHS BEFORE:

Mail save the dates.

5-6 MONTHS BEFORE:

Meet the stationer to determine style and color options, place order, and begin proofing process.

3 MONTHS BEFORE:

Address wedding invitations.

8 WEEKS BEFORE:

Mail invitations so people have enough time to make travel arrangements and plan their schedules accordingly, particularly during a busy summer season.

6-8 WEEKS BEFORE:

Decide on programs, menus, escort cards, favors, and any other signage or day-of accessories.

3-4 WEEKS BEFORE:

Finalize orders for programs and day-of wedding accessories.

AFTER THE WEDDING:

Send thank you cards in a timely manner, giving special thanks to those who were special attendants and for those who traveled to celebrate your day.



LK BRIDAL STUDIO, SARAH B. & PAPERWORKS DESIGN CO.

LOCATION & ACCOMMODATIONS Sarah Jane to 101 AX 101 Callan Patrick Please respond by 05.19.2017 Blackhank Country Club

PHOTOS: ABBOTS LANE PHOTOGRAPHY | TRAY: Á LA CRATE RENTALS



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INVITE YOU TO JOIN THEM TO CILIERATE THEIR WEDDING DAY

FRIDAY JULY 21, 2017 3:30 PM

BLESSED LACAAMENT PARILIN MADISON - WISCONSIN

Join the newlyweils along

the Survey of Lake Mendets coccesses at 200 PM

COCKTAICS AT 3:00 PM DINNER AND DANCING TO FOLLOW THE EDGEWATER HOTEL MADISON: WISCONSIN



SUGAR RIVER STATIONERS, SUGAR PEAR DESIGN & PAPERWORKS DESIGN CO.





REAGAN MARIE ROTTINGER BENSETT CHRISTOPHER CANTER RECEIPT THE PLEASURE OF VOUR COMPANY AT THEIR WEDDING

to follow

NTHE MORDING Splinder " IN THE MCREATER

JUSTIN TRAILS RESORT STARTA WISCUMSIN ACTITION

Mr. and Mrs. Alan Burns Mableton, Georgia 30126



SARAH B., LK BRIDAL STUDIO & DIVINE DESIGNS INVITATIONS



PHOTOS: ABBOTS LANE PHOTOGRAPHY



SARAH B., SUGAR PEAR DESIGN & LK BRIDAL STUDIO



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ASHLEY MARIE PROVO & CHRISTOPHER JAMES KELLER-KOLF

Invite you to share with them A celebration of love As they begin their life together

> Friday, the eighth of August Two thousand fourteen Four-thirty in the afternoon

Paradise Park 3109 Oak Street Cottage Grove, Wisconsin

ier Steller Stoff

RECEPTION DEMEDIATELY FOLLOWING THE CREMONT Holiday Inn Madison at The American Center 5109 West Terrace Drive Madison, Wisconsin

Rachel Marie Andrew David

HARD CONTRACTOR

Brown and bearing or filler

Whand Why. John Lang

6521 DIOVENNOOK ROAD MIDDLETON, WISCONSIN 53562

PHOTOS: ABBOTS LANE PHOTOGRAPHY

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ESERVED UNDER THE NTIL SEPTEMBER 22ND NG HOTELS

lay Inn Express & Suites 5 West Verona Avenue Verona, WI 53593 608-497-4500

ve hotels to The Legend pm and 4:30 pm and -00 pm to 12:00 am TOGETHER WITH THEIR FAMILIES

Abby Rose Schulz

AND Jan Thamas Polnow

DIVINE DESIGNS INVITATIONS & SUGAR RIVER STATIONERS

enu Salad Course

GREEN COORESS IALAD BOTTON RIEE, PICKLED BARK CORN, CUCUMERA, RED GRAFF TONATO, RAINEOW SPROUTE PECDENIO CHESSE AND GREEN ODDESS OXESING

Main Course

BONILIELE REFE THORY ALL WITH REDO'S APPLI ALL DEMI AND CRISPY LEEKL ROASTED GRACIC MASHED POTATOES AND GRILLEE MARY VICEFARLEE

CHICASH FLORINTINI WITH SAUTED FREIN SPINACH, SEEK AND SMOOTH CRUVER CREAK, MAYED WITH ROASTES SUMMER SQUREN, BUIL FREEK AND FURELD ONION

Dessert Station LAVENDER CARE

KELSEY TORRESANI

ANDRES SALDANA

INVITE TOU TO SHARE IN THEIR HAPPINESS AT THE CELEBRATION OF THEIR WEDDING DAY

> AUGUST 5, 2017 5:00 PM

OVERTURE CENTER FOR THE ARTS MADISON - WISCONSIN

COCKTAILS, DINNER AND DANCING TO FOLLOW

valet parking





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PRINTING TECHNIQUES

DIGITAL

A flat style of printing similar to your home printer, but with higher quality inks and greater precision. This less traditional technique works well for invitations with photographs and is one of the least expensive.

EMBOSSING

An inkless process where paper is pressed between two heated metal dies, creating a raised impression.

ENGRAVED

The most formal and expensive of printing techniques, wherein a letter or design is etched onto a metal plate and inked. Paper is then pressed onto the etching using two tons of pressure.

FOIL STAMPING

An inkless technique that uses a die and heat to press and transfer foil onto paper, creating an indented, metallic effect.

Inspirational designs can be found on wedplan.com

LETTERPRESS

An old-fashioned technique where inked letters are pushed into the paper, creating an indented effect.

OFFSET LITHOGRAPHY

A flat style of printing that rolls a rubber cylinder with an inked impression onto the paper. The printing is smooth and one of the least expensive.

THERMOGRAPHY

A technique where ink and a powder compound are heated to produce raised letters that mimic the appearance of engraving without the cost.

